

Near and Far

10 July - 7 September 2011

القريب والبعيد

10 تموز - 7 أيلول 2011



About Damon Kowarsky

Damon Kowarsky studied printmaking at VCA and Glasgow School of Art and Advanced Figure Drawing with Godwin Bradbeer at RMIT.

Since graduating he has exhibited regularly in Australia and abroad and worked as a scientific and archaeological illustrator. In 2002 he assisted on a dig for the Dakhleh Oasis Project Egypt.



Kowarsky has travelled extensively in North Africa, West Asia, Europe and the Middle East. Architecture and the colours of earth and sky inspire much of his work.

In 2007 he taught drawing at Beaconhouse National University Lahore and studied miniature painting under Murad Mumtaz and Mahreen Zuberi. In February 2010 he taught printmaking at Indus Valley School Karachi and held a very successful solo exhibition at Alhamra Art Gallery Lahore.

He is currently working on a series of prints inspired by travels along the Silk Road in Iran and Uzbekistan.

About the exhibition

This exhibition at the British Council Damascus is based in part on travels in Syria in 2009 as a recipient of the Toyota Community Spirit Artist Travel Award.

'It was a wonderful experience to visit the historical and cultural places of Syria and spend time with such hospitable and welcoming people. I am pleased to have the opportunity to return to Damascus and share with you some of the things I saw.'

'I am very grateful to Elizabeth White and the staff of the British Council Damascus, and the Australian Embassy Cairo, whose generous support has helped make this exhibition possible.'